



SECTION 1 - PROGRAMMING CATEGORIES

You may also submit your entry in a typed computer format. Simply copy the headings from this form, keeping them in the same order. Please ensure that all headings are copied even if they are not directly relevant to your submission. Each submission must be accompanied by a separate entry form.

Submitting Company :					
Production Company:					
Type of Company (Compulsory to check the box) Terrestrial Broadcaster Digital Broadcaster/OTT Address:	ellite Broadcaster				
Zip Code: — Co	Country:				
Telephone:	ax:				
E-mail:					
E-maii:					
Contact Person: Mr Ms Mdm Dr					
Job Title:					
Title of programme nominated:					
Award Category Entered (please tick √)					
□ PR 20 Best News Programme	□ PR 33 Best Comedy Programme				
□ PR 21 Best Single News Story/Report (10mins or less)	□ PR 34 Best Game or Quiz Programme				
□ PR 22 Best Current Affairs Programme	□ PR 35 Best Lifestyle Programme				
□ PR 23 Best Talk Show	□ PR 36 Best Music Programme				
□ PR 24 Best Infotainment Programme	□ PR 37 Best Reality Show				
□ PR 25 Best Social Awareness Programme	 PR 38 Best Adaptation of an Existing Format 				
□ PR 26 Best Documentary Programme (One-off/Special)	□ PR 39 Best Children's Programme				
□ PR 27 Best Documentary Series	□ PR 40 Best Preschool Programme				
□ PR 28 Best Natural History or Wildlife Programme	 PR 41 Best 2D Animated Programme 				
□ PR 29 Best Drama Series	□ PR 42 Best 3D Animated Programme				
□ PR 30 Best Single Drama or Telemovie	□ PR 43 Best Live Sports Coverage				
□ PR 31 Best Entertainment (one-off/ annual)	□ PR 44 Best Sports Programme				
□ PR 32 Best General Entertainment Programme					
Date of First Transmission (DD / MM / YYYY):					





Broadcaster & Channel/Platform first aired (choose one only)					
Additional Information (Optional)	Additional Information (Optional)				
Programm Budget per Episode (in US Dollars):					
Programme Description (maximum of 300 (e.g. programme synopsis, rationale or concept)	words)	(Please attach on separate sheet if required)			
Ratings performance (where applicable) (Pleas	se state viewing period and ratings source)				
Credits for key production personnel (This should include brief previous production credits on the		(Please attach on separate sheet if required)			
About the Channel / Broadcaster / Platfo	OFTH (M2VIMUM OF ZUI) WOMS)				
About the Gharmery Broadcaster / Flath	om (maximum or 200 words)	(Please attach on separate sheet if required)			
Other information (maximum of 300 words) (This section can be used to include information to support the nomination) (Please attach on separate sheet if required)					
Signature / Company Stamp / Date:					
Approved by (see rules & regulations sheet)					
Name:					
.loh Title:					

<u>IMPORTANT NOTE</u>: To be eligible for entry, all programmes must be **broadcast**, **cablecast**, **webcast or posted online for the first time during the period from July 1st, 2022 through July 31st, 2023 provided such programmes have not been submitted before. For more information about the rules and regulations, please refer to https://www.asiantelevisionawards.net/awards-submission/rules-and-regulations/**

SUBMISSIONS DUE AUGUST 4, 2023



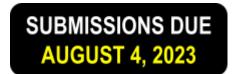
SECTION 2 - PERFORMANCE CATEGORIES

You may also submit your entry in a typed computer format. Simply copy the headings from this form, keeping them in the same order. Please ensure that all headings are copied even if they are not directly relevant to your submission. Each submission must be accompanied by a separate entry form.

Submitting Company :			
Production Company: (if different from above)			
Type of Company (Compulsory to check the box) ☐ Terrestrial Broadcaster ☐ Digital Broadcaster/OTT	 □ Cable/Satellite Broadcaster □ Digital Agency □ Production Company 		
Address:	·		
Zip Code:	Country:		
Telephone:	Fax:		
E-mail:			
Contact Person:			
Job Title:			
Title of programme nominated:			
Name of Presenter / Performer			
Name of Role Played:			
Award Category Entered (please tick √) –			
□ PE 60 Best News Presenter or Anchor	□ PE 66 Best Actor in a Leading Role		
□ PE 61 Best Current Affairs Presenter	□ PE 67 Best Actress in a Leading Role		
□ PE 62 Best Talk Show Host	□ PE 68 Best Actor in a Supporting Role		
□ PE 63 Best Quiz or Game Show Host	□ PE 69 Best Actress in a Supporting Role		
□ PE 64 Best Entertainment Presenter/ Host	□ PE 70 Best Leading Male Performance – Digital		
□ PE 65 Best Sports Presenter/Commentator	□ PE 71 Best Leading Female Performance - Digital		







Approved by (see rules & regulations sheet)



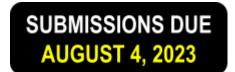
Date of First Transmission (DD / MM / YYYY):		
Broadcaster & Channel/Platform first aired (choose one only)		
Photographs of the presenter / p	erformer in soft copy must be included	<i>!</i> .
Composite trailer of presenter / μ	performer of between 1min to 3min mus	st be included
Biography of performer (maximum of 30 (e.g.: previous professional experience and credits)	00 words)	(Please continue on attach sheet if required)
Previous awards received (Please list both local and international awards)		
Details of nominated performance a (This should include details of the performance and partic		(Please continue on attach sheet if required)
Other information (maximum of 300 words (This section can be used to include information to support		(Please continue on attach sheet if required)
Signature / Company Stamp / Date:		

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Name:	AVV/ARIDS	
Job Title:		





SECTION 3 - TECHNICAL & CREATIVE CATEGORIES

You may also submit your entry in a typed computer format. Simply copy the headings from this form, keeping them in the same order.

Please ensure that all headings are copied even if they are not directly relevant to your submission. Each submission must be accompanied by a separate entry form. **Submitting Company: Production Company:** (if different from above) Type of Company (Compulsory to check the box) ☐ Terrestrial Broadcaster ☐ Cable/Satellite Broadcaster ☐ Digital Agency ☐ Digital Broadcaster/OTT ☐ Production Company Address: . Zip Code: -Country: -Telephone:-— Fax: -E-mail:_ Contact Person: Mr Ms Mdm Dr _ Title of programme nominated: Name of Nominee: **Title of Nominee:** Award Category Entered (please tick √) □ TC Best Cinematography (Documentary TC 75 Best Editing (Drama or Fiction) or Non-Fiction) TC 76 Best Original Screenplay □ TC 71 Best Cinematography (Drama or Fiction) TC 77 Best Script Writing □ TC 72 Best Direction (Documentary or Non-Fiction) TC 78 Best Theme Song □ TC 73 Best Direction (Drama or Fiction) TC 79 Best Production Design □ TC 74 Best Editing (Documentary or Non-Fiction)

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Date of First Transmission



Name:



(DD/MM/YYYY):				
Broadcaster & Channel/Platform first aired (choose one only)				
Additional Information (Optional	1			
Programm Budget per Episode (in US Dollars):				
Description of work (maximum of 300 wor (This should describe the creative concept of the work as		(Please attach on separate sheet if required)		
Ratings performance (where applicable) (Ple	ease state viewing period and ratings source)			
Credits for key production and post (This should include the complete production and/or post	production personnel (maximum of 300 words) team involved in the work.)	(Please attach on separate sheet if required)		
About the Broadcaster / Channel or	Platform (maximum of 200 words)	(Please attach on separate sheet if required)		
Other information (maximum of 300 words) (This section can be used to include information to support the nomination) (Please attach on separate sheet if required)				
Signature / Company Stamp / Date:				
Approved by (see rules & regulations she	eet)			

IMPORTANT NOTE: To be eligible for entry, all programmes must be broadcast, cablecast, webcast or posted online for the first time during the period from July 1st, 2022 through July 31st, 2023 provided such programmes have not been submitted before. For more information about the rules and regulations, please refer to https://www.asiantelevisionawards.net/awards-submission/rules-and-regulations/









SECTION 4 - DIGITAL CATEGORIES

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Date of First Transmission (DD / MM / YYYY):					
Social Media/Online Platform first aired (choose one only)					
Additional Information (Optional)	1				
Programm Budget per Episode (in US Dollars):					
Description of work (maximum of 300 word (This should describe the creative concept of the work as w		(Please attach on separate sheet if required)			
Ratings Performance /Views / Down	loads (where applicable) (Please state period and data source)				
Credits for key production and post production personnel (maximum of 300 words) (This should include the complete production and/or post team involved in the work.) (Please attach on separate sheet if required)					
About the Platform (maximum of 200 words) (Please attach on separate sheet if required)					
Other information (maximum of 300 words) (This section can be used to include information to support the nomination) (Please attach on separate sheet if required)					
Signature / Company Stamp / Date:					

Approved by (see rules & regulations sheet)



Award Category Entered (please tick √)



Name:				
Job Title:				
SECTION 5 – WEB 3	3.0 CATEGORIES			
You may also submit your entry in a typed complease ensure that all headings are copied e accompanied by a separate entry form.	outer format. Simply copy the headings from this form, keeping them in the same order. ven if they are not directly relevant to your submission. Each submission must be			
Submitting Company :				
Production Company: (if different from above)				
Type of Company (Compulsory to check the	e box) ☐ Software Development ☐ Digital Agency			
☐ Web 3.0 App	☐ Production Company			
Address:				
Zip Code:	Country: —			
Telephone:	Fax:			
E-mail:				
Contact Person:	Dr			
Job Title:				
Name of Project nominated:				
Date First Published / Launched (DD / MM / YYYY):				
URL of Project				

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WB 50 Best Avatar Design

WB 51 Best Gaming Experience

WB 52 Best Extended Reality Project



Description of work (maximum of 300 words) (This should describe the creative concept of the work as well as the execution details)	(Please attach on separate sheet if required)
Ratings Performance /Views / Downloads (where applicable) (Please state period and data source)	
Credits for key technical staff (maximum of 300 words) (This should include the complete list of key development leads.)	(Please attach on separate sheet if required)
Other information (maximum of 300 words) (This section can be used to include information to support the nomination)	(Please attach on separate sheet if required)
Signature / Company Stamp / Date:	
Approved by (see rules & regulations sheet)	
Name:	
Job Title:	

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	One completed Summary Entry Form			
	One completed Entry Form per p	rogramme submissio	on	
	Proof of date of first transmission /upload /activation a. copy of programme schedule for relevant week; or b. screenshot of program premiere with date; or c. certificate of transmission duly declared by submitting company			
	Submitted programme in MOV or	r MPEG 4 format (se	e video guidelines below)	
	Three high-resolution (minimum of 300dpi) pictures in jpeg format of either influencer, performer, programme/video, publicity poster, cast or production crew			
	1 trailer of between 15 seconds to 30 seconds			
lf	If your entry is not in English, check the appropriate box:			
	Dubbed	☐ Subtitled	☐Soft copy of script in English	
Tł	The following video guidelines shall apply:			
	Video Format:	MOV or MPEG 4		
	Codec:	H.264 (recommended)		
	Optimal Aspect Ratio:	16:9 or 4:3		
	Optimal Bitrate:	3 to 5 mbps		





Optimal File Size:	No more than 5GB for videos 40 min and under, no more than 8GB for videos over 40 min
Audio Bitrate:	No less than 64kbps
Final Resolution:	HD 1920x1080