

**SUBMISSIONS DUE**  
**JULY 31<sup>ST</sup>, 2024**

**asian**  
**TELEVISION**  
**AWARDS**

## SECTION 1 - PROGRAMMING CATEGORIES

**NOTE THAT THE INFORMATION PROVIDED BELOW WILL BE USED FOR THE PURPOSES OF ANNOUNCEMENTS IF THE SUBMISSION IS SHORTLISTED OR FOR THE TROPHY IF IT SUBSEQUENTLY WINS.**

Submitting Company Name:

Production Company Name:

(if different from above)

Title of programme nominated:

Award Category Entered (please tick ✓)

- |   |  |
|---|--|
| <input type="checkbox"/> PR 20 Best News Programme                            | <input type="checkbox"/> PR 33 Best Comedy Programme                 |
| <input type="checkbox"/> PR 21 Best Single News Story/Report (10mins or less) | <input type="checkbox"/> PR 34 Best Game or Quiz Programme           |
| <input type="checkbox"/> PR 22 Best Current Affairs Programme                 | <input type="checkbox"/> PR 35 Best Lifestyle Programme              |
| <input type="checkbox"/> PR 23 Best Talk Show                                 | <input type="checkbox"/> PR 36 Best Music Programme                  |
| <input type="checkbox"/> PR 24 Best Infotainment Programme                    | <input type="checkbox"/> PR 37 Best Reality Show                     |
| <input type="checkbox"/> PR 25 Best Social Awareness Programme                | <input type="checkbox"/> PR 38 Best Adaptation of an Existing Format |
| <input type="checkbox"/> PR 26 Best Documentary Programme (One-off/Special)   | <input type="checkbox"/> PR 39 Best Children's Programme             |
| <input type="checkbox"/> PR 27 Best Documentary Series                        | <input type="checkbox"/> PR 40 Best Preschool Programme              |
| <input type="checkbox"/> PR 28 Best Natural History or Wildlife Programme     | <input type="checkbox"/> PR 41 Best 2D Animated Programme            |
| <input type="checkbox"/> PR 29 Best Drama Series                              | <input type="checkbox"/> PR 42 Best 3D Animated Programme            |
| <input type="checkbox"/> PR 30 Best Single Drama or Telemovie                 | <input type="checkbox"/> PR 43 Best Live Sports Coverage             |
| <input type="checkbox"/> PR 31 Best Entertainment (one-off/ annual)           | <input type="checkbox"/> PR 44 Best Sports Programme                 |
| <input type="checkbox"/> PR 32 Best General Entertainment Programme           |  |

Date of First Transmission  
(DD / MM / YYYY):

Broadcaster & Channel/Platform  
first aired (choose one only)

Programme Description (maximum of 300 words)  
(e.g. programme synopsis, rationale or concept)

(Please attach on separate sheet if required)

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Ratings Performance

(where applicable) (Please state viewing period and ratings source)

(Please attach on separate sheet if required)

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**Credits for key production personnel** (maximum of 300 words)

*(This should include brief previous production credits on the director, producer, senior cameraman etc)*

*(Please attach on separate sheet if required)*

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**Approved by** (see rules & regulations sheet)

Name: \_\_\_\_\_

Job Title: \_\_\_\_\_

**Signature / Company Stamp / Date:**

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## SECTION 2 - PERFORMANCE CATEGORIES

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Submitting Company Name:

Production Company Name:

*(if different from above)*

Title of programme nominated:

Name of Presenter / Performer

*(Stage name should be used where possible)*

Name of Role Played (For Drama)

Award Category Entered (please tick ) –

- |   |  |
|---|--|
| <input type="checkbox"/> PE 60 Best News Presenter or Anchor      | <input type="checkbox"/> PE 66 Best Actor in a Leading Role              |
| <input type="checkbox"/> PE 61 Best Current Affairs Presenter     | <input type="checkbox"/> PE 67 Best Actress in a Leading Role            |
| <input type="checkbox"/> PE 62 Best Talk Show Host                | <input type="checkbox"/> PE 68 Best Actor in a Supporting Role           |
| <input type="checkbox"/> PE 63 Best Quiz or Game Show Host        | <input type="checkbox"/> PE 69 Best Actress in a Supporting Role         |
| <input type="checkbox"/> PE 64 Best Entertainment Presenter/ Host | <input type="checkbox"/> PE 70 Best Leading Male Performance – Digital   |
| <input type="checkbox"/> PE 65 Best Sports Presenter/Commentator  | <input type="checkbox"/> PE 71 Best Leading Female Performance - Digital |

Date of First Transmission

*(DD / MM / YYYY):*

Broadcaster & Channel/Platform  
first aired (choose one only)

**Photographs of the presenter / performer in soft copy must be included.**

**Composite trailer of presenter / performer of between 1min to 3min must be included**

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**Biography of performer** *(maximum of 300 words)*  
*(e.g. previous professional experience and credits)*

*(Please continue on attach sheet if required)*

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**Previous awards received**  
*(Please list both local and international awards)*

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**Details of nominated performance and/or role**  
*(This should include details of the performance and particular problems overcome to achieve the performance)*

*(Please continue on attach sheet if required)*

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**Other information** *(maximum of 300 words)*  
*(This section can be used to include information to support the nomination)*

*(Please continue on attach sheet if required)*

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**Approved by** *(see rules & regulations sheet)*

Name: \_\_\_\_\_

Job Title: \_\_\_\_\_

<b>Signature / Company Stamp / Date:</b>          
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## SECTION 3 - TECHNICAL & CREATIVE CATEGORIES

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Submitting Company Name:

Production Company Name:

*(if different from above)*

Title of programme nominated:

Name of Nominee (s) :

Award Category Entered (please tick ✓)

- |   |  |
|---|--|
| <input type="checkbox"/> TC 70 Best Cinematography (Documentary or Non-Fiction) | <input type="checkbox"/> TC 75 Best Editing (Drama or Fiction) |
| <input type="checkbox"/> TC 71 Best Cinematography (Drama or Fiction)           | <input type="checkbox"/> TC 76 Best Original Screenplay        |
| <input type="checkbox"/> TC 72 Best Direction (Documentary or Non-Fiction)      | <input type="checkbox"/> TC 77 Best Script Writing             |
| <input type="checkbox"/> TC 73 Best Direction (Drama or Fiction)                | <input type="checkbox"/> TC 78 Best Theme Song                 |
| <input type="checkbox"/> TC 74 Best Editing (Documentary or Non-Fiction)        | <input type="checkbox"/> TC 79 Best Production Design          |
|   | <input type="checkbox"/> TC 80 Best Extended Reality Project   |

Date of First Transmission  
(DD / MM / YYYY):

Broadcaster & Channel/Platform  
first aired (choose one only)

Description of work (maximum of 300 words)

*(This should describe the creative concept of the work as well as the execution details)*

*(Please attach on separate sheet if required)*

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Ratings performance (where applicable) (Please state viewing period and ratings source)

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**Credits for key production and post production personnel** (maximum of 300 words)  
*(This should include the complete production and/or post team involved in the work.)*

*(Please attach on separate sheet if required)*

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**Approved by** (see rules & regulations sheet)

Name: \_\_\_\_\_

Job Title: \_\_\_\_\_

**Signature / Company Stamp / Date:**

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## SECTION 4 - DIGITAL CATEGORIES

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Submitting Company Name:

Production Company Name:

*(if different from above)*

Title of Content nominated:

Award Category Entered (please tick ✓)

- |  |  |
|--|--|
| <input type="checkbox"/> DG 80 Best Single Digital Programme or Short Film   | <input type="checkbox"/> DG 85 Best Short Form Video Series - Scripted   |
| <input type="checkbox"/> DG 81 Best Digital Non-Fiction Programme/Series     | <input type="checkbox"/> DG 86 Best Short Form Video Series - Unscripted |
| <input type="checkbox"/> DG 82 Best Digital Fiction Programme/Series         | <input type="checkbox"/> DG 87 Best Branded Content                      |
| <input type="checkbox"/> DG 83 Best Original Digital Drama Series            | <input type="checkbox"/> DG 88 Best Music Video                          |
| <input type="checkbox"/> DG 84 Best Original Digital Entertainment Programme |  |

Date of First Transmission/Post  
(DD / MM / YYYY):

Social Media/Online Platform  
first aired (choose one only)

Description of work (maximum of 300 words)

*(This should describe the creative concept of the work as well as the execution details)*

*(Please attach on separate sheet if required)*

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Ratings Performance /Views / Downloads (where applicable) (Please state period and data source)

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Credits for key production and post production personnel (maximum of 300 words)

*(This should include the complete production and/or post team involved in the work.)*

*(Please attach on separate sheet if required)*

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**About the Platform** *(maximum of 200 words)*

*(Please attach on separate sheet if required)*

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**Approved by** *(see rules & regulations sheet)*

Name: \_\_\_\_\_

Job Title: \_\_\_\_\_

**Signature / Company Stamp / Date:**

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## Final Checklist

- One completed Summary Entry Form
- One completed Entry Form per programme submission
- Proof of date of first transmission /upload /activation
  - a. *copy of programme schedule for relevant week; or*
  - b. *screenshot of program premiere with date; or*
  - c. *certificate of transmission duly declared by submitting company*
- Submitted programme in MOV or MPEG 4 format (*see video guidelines below*)
- Three high-resolution (minimum of 300dpi) pictures in jpeg format of either influencer, performer, programme/video, publicity poster, cast or production crew
- 1 trailer of between 15 seconds to 30 seconds

If your entry is not in English, check the appropriate box:

- Dubbed       English Track       Subtitled       Soft copy of script in English

The following video guidelines shall apply:

Video Format:	MOV or MPEG 4
Codec:	H.264 (recommended)
Optimal Aspect Ratio:	16:9 or 4:3
Optimal Bitrate:	8 mbps
Optimal File Size:	No more than 5GB for videos 40 min and under, no more than 8GB for videos over 40 min
Audio Bitrate:	128 kbps
Final Resolution:	HD 1920x1080

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