

SUBMISSIONS DUE
JULY 31ST, 2024

asian
TELEVISION
AWARDS

SECTION 1 - PROGRAMMING CATEGORIES

NOTE THAT THE INFORMATION PROVIDED BELOW WILL BE USED FOR THE PURPOSES OF ANNOUNCEMENTS IF THE SUBMISSION IS SHORTLISTED OR FOR THE TROPHY IF IT SUBSEQUENTLY WINS.

Submitting Company Name:

Production Company Name:

(if different from above)

Title of programme nominated:

Award Category Entered (please tick ✓)

- | | |
|---|--|
| <input type="checkbox"/> PR 20 Best News Programme | <input type="checkbox"/> PR 33 Best Comedy Programme |
| <input type="checkbox"/> PR 21 Best Single News Story/Report (10mins or less) | <input type="checkbox"/> PR 34 Best Game or Quiz Programme |
| <input type="checkbox"/> PR 22 Best Current Affairs Programme | <input type="checkbox"/> PR 35 Best Lifestyle Programme |
| <input type="checkbox"/> PR 23 Best Talk Show | <input type="checkbox"/> PR 36 Best Music Programme |
| <input type="checkbox"/> PR 24 Best Infotainment Programme | <input type="checkbox"/> PR 37 Best Reality Show |
| <input type="checkbox"/> PR 25 Best Social Awareness Programme | <input type="checkbox"/> PR 38 Best Adaptation of an Existing Format |
| <input type="checkbox"/> PR 26 Best Documentary Programme (One-off/Special) | <input type="checkbox"/> PR 39 Best Children's Programme |
| <input type="checkbox"/> PR 27 Best Documentary Series | <input type="checkbox"/> PR 40 Best Preschool Programme |
| <input type="checkbox"/> PR 28 Best Natural History or Wildlife Programme | <input type="checkbox"/> PR 41 Best 2D Animated Programme |
| <input type="checkbox"/> PR 29 Best Drama Series | <input type="checkbox"/> PR 42 Best 3D Animated Programme |
| <input type="checkbox"/> PR 30 Best Single Drama or Telemovie | <input type="checkbox"/> PR 43 Best Live Sports Coverage |
| <input type="checkbox"/> PR 31 Best Entertainment (one-off/ annual) | <input type="checkbox"/> PR 44 Best Sports Programme |
| <input type="checkbox"/> PR 32 Best General Entertainment Programme | |

Date of First Transmission
(DD / MM / YYYY):

Broadcaster & Channel/Platform
first aired (choose one only)

Programme Description (maximum of 300 words)
(e.g. programme synopsis, rationale or concept)

(Please attach on separate sheet if required)

Ratings Performance

(where applicable) (Please state viewing period and ratings source)

(Please attach on separate sheet if required)

IMPORTANT NOTE: To be eligible for entry, all programmes must be **broadcast, cablecast, webcast or posted online for the first time during the period from July 1st, 2023 through July 30th, 2024** provided such programmes have not been submitted before. For more information about the rules and regulations, please refer to <https://www.asiantelevisionawards.net/awards-submission/rules-and-regulations/>

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Credits for key production personnel (maximum of 300 words)

(This should include brief previous production credits on the director, producer, senior cameraman etc)

(Please attach on separate sheet if required)

Approved by (see rules & regulations sheet)

Name: _____

Job Title: _____

Signature / Company Stamp / Date:

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SECTION 2 - PERFORMANCE CATEGORIES

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Submitting Company Name:

Production Company Name:

(if different from above)

Title of programme nominated:

Name of Presenter / Performer

(Stage name should be used where possible)

Name of Role Played (For Drama)

Award Category Entered (please tick) –

- | | |
|---|--|
| <input type="checkbox"/> PE 60 Best News Presenter or Anchor | <input type="checkbox"/> PE 66 Best Actor in a Leading Role |
| <input type="checkbox"/> PE 61 Best Current Affairs Presenter | <input type="checkbox"/> PE 67 Best Actress in a Leading Role |
| <input type="checkbox"/> PE 62 Best Talk Show Host | <input type="checkbox"/> PE 68 Best Actor in a Supporting Role |
| <input type="checkbox"/> PE 63 Best Quiz or Game Show Host | <input type="checkbox"/> PE 69 Best Actress in a Supporting Role |
| <input type="checkbox"/> PE 64 Best Entertainment Presenter/ Host | <input type="checkbox"/> PE 70 Best Leading Male Performance – Digital |
| <input type="checkbox"/> PE 65 Best Sports Presenter/Commentator | <input type="checkbox"/> PE 71 Best Leading Female Performance - Digital |

Date of First Transmission

(DD / MM / YYYY):

Broadcaster & Channel/Platform

first aired (choose one only)

Photographs of the presenter / performer in soft copy must be included.

Composite trailer of presenter / performer of between 1min to 3min must be included

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Biography of performer *(maximum of 300 words)*
(e.g. previous professional experience and credits)

(Please continue on attach sheet if required)

Previous awards received
(Please list both local and international awards)

Details of nominated performance and/or role
(This should include details of the performance and particular problems overcome to achieve the performance)

(Please continue on attach sheet if required)

Other information *(maximum of 300 words)*
(This section can be used to include information to support the nomination)

(Please continue on attach sheet if required)

Approved by *(see rules & regulations sheet)*

Name: _____

Job Title: _____

Signature / Company Stamp / Date:
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SECTION 3 - TECHNICAL & CREATIVE CATEGORIES

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Submitting Company Name:

Production Company Name:

(if different from above)

Title of programme nominated:

Name of Nominee (s) :

Award Category Entered (please tick ✓)

- | | |
|---|--|
| <input type="checkbox"/> TC 70 Best Cinematography (Documentary or Non-Fiction) | <input type="checkbox"/> TC 75 Best Editing (Drama or Fiction) |
| <input type="checkbox"/> TC 71 Best Cinematography (Drama or Fiction) | <input type="checkbox"/> TC 76 Best Original Screenplay |
| <input type="checkbox"/> TC 72 Best Direction (Documentary or Non-Fiction) | <input type="checkbox"/> TC 77 Best Script Writing |
| <input type="checkbox"/> TC 73 Best Direction (Drama or Fiction) | <input type="checkbox"/> TC 78 Best Theme Song |
| <input type="checkbox"/> TC 74 Best Editing (Documentary or Non-Fiction) | <input type="checkbox"/> TC 79 Best Production Design |
| | <input type="checkbox"/> TC 80 Best Extended Reality Project |

Date of First Transmission
(DD / MM / YYYY):

Broadcaster & Channel/Platform
first aired (choose one only)

Description of work (maximum of 300 words)

(This should describe the creative concept of the work as well as the execution details)

(Please attach on separate sheet if required)

Ratings performance (where applicable) (Please state viewing period and ratings source)

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Credits for key production and post production personnel *(maximum of 300 words)*
(This should include the complete production and/or post team involved in the work.)

(Please attach on separate sheet if required)

Approved by *(see rules & regulations sheet)*

Name: _____

Job Title: _____

Signature / Company Stamp / Date:
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SECTION 4 - DIGITAL CATEGORIES

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Submitting Company Name:

Production Company Name:

(if different from above)

Title of Content nominated:

Award Category Entered (please tick ✓)

- | | |
|--|--|
| <input type="checkbox"/> DG 80 Best Single Digital Programme or Short Film | <input type="checkbox"/> DG 85 Best Short Form Video Series - Scripted |
| <input type="checkbox"/> DG 81 Best Digital Non-Fiction Programme/Series | <input type="checkbox"/> DG 86 Best Short Form Video Series - Unscripted |
| <input type="checkbox"/> DG 82 Best Digital Fiction Programme/Series | <input type="checkbox"/> DG 87 Best Branded Content |
| <input type="checkbox"/> DG 83 Best Original Digital Drama Series | <input type="checkbox"/> DG 88 Best Music Video |
| <input type="checkbox"/> DG 84 Best Original Digital Entertainment Programme | |

Date of First Transmission/Post
(DD / MM / YYYY):

Social Media/Online Platform
first aired (choose one only)

Description of work (maximum of 300 words)

(This should describe the creative concept of the work as well as the execution details)

(Please attach on separate sheet if required)

Ratings Performance /Views / Downloads (where applicable) (Please state period and data source)

Credits for key production and post production personnel (maximum of 300 words)

(This should include the complete production and/or post team involved in the work.)

(Please attach on separate sheet if required)

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About the Platform *(maximum of 200 words)*

(Please attach on separate sheet if required)

Approved by *(see rules & regulations sheet)*

Name: _____

Job Title: _____

Signature / Company Stamp / Date:
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SECTION 5 – CATEGORIES (ASEAN ONLY)

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Content submitted must fulfil the following requirements:

- Must first premiered on a platform (could be terrestrial, digital or cable) in ASEAN
- Commissioned and produced by ASEAN entities.
- Where there are co-productions, all co-production partners must be ASEAN entities
- Content submitted must be original, adaptations are not allowed

Submitting Company Name:

Production Company Name:

(if different from above)

Title of programme nominated:

Award Category Entered (please tick ✓)

- | | |
|---|--|
| <input type="checkbox"/> AS 90 Best Drama Series (ASEAN) | <input type="checkbox"/> AS 92 Best Direction (Drama, ASEAN) |
| <input type="checkbox"/> AS 91 Best Single Drama or Telemovie (ASEAN) | <input type="checkbox"/> AS 93 Best Original Screenplay (Drama, ASEAN) |
| | <input type="checkbox"/> AS 94 Best Cinematography (Drama, ASEAN) |

Date of First Transmission
(DD / MM / YYYY):

Broadcaster & Channel/Platform
first aired (choose one only)

Programme Description (maximum of 300 words)
(e.g. programme synopsis, rationale or concept)

(Please attach on separate sheet if required)

Ratings Performance

(where applicable) (Please state viewing period and ratings source)

(Please attach on separate sheet if required)

Credits for key production personnel (maximum of 300 words)

(This should include brief previous production credits on the director, producer, senior cameraman etc)

(Please attach on separate sheet if required)

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Approved by *(see rules & regulations sheet)*

Name: _____

Job Title: _____

Signature / Company Stamp / Date:

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Final Checklist

- One completed Summary Entry Form
- One completed Entry Form per programme submission
- Proof of date of first transmission /upload /activation
 - a. *copy of programme schedule for relevant week; or*
 - b. *screenshot of program premiere with date; or*
 - c. *certificate of transmission duly declared by submitting company*
- Submitted programme in MOV or MPEG 4 format (*see video guidelines below*)
- Three high-resolution (minimum of 300dpi) pictures in jpeg format of either influencer, performer, programme/video, publicity poster, cast or production crew
- 1 trailer of between 15 seconds to 30 seconds

If your entry is not in English, check the appropriate box:

- Dubbed English Track Subtitled Soft copy of script in English

The following video guidelines shall apply:

Video Format:	MOV or MPEG 4
Codec:	H.264 (recommended)
Optimal Aspect Ratio:	16:9 or 4:3
Optimal Bitrate:	8 mbps
Optimal File Size:	No more than 5GB for videos 40 min and under, no more than 8GB for videos over 40 min
Audio Bitrate:	128 kbps
Final Resolution:	HD 1920x1080

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