

**SUBMISSIONS DUE**  
**August 4<sup>th</sup>, 2025**

**asian**  
**TELEVISION**  
**AWARDS**

## SECTION I - PROGRAMMING CATEGORIES

**NOTE THAT THE INFORMATION PROVIDED BELOW WILL BE USED FOR THE PURPOSES OF ANNOUNCEMENTS IF THE SUBMISSION IS SHORTLISTED OR FOR THE TROPHY IF IT SUBSEQUENTLY WINS.**

Submitting Company Name:

Name for Trophy/Announcement

*(if different from above)*

Production Company Name:

*(if different from above)*

Title of programme nominated:

Date of First Transmission  
(DD / MM / YYYY)

Broadcaster & Channel/Platform  
first aired (choose one only)

Award Category Entered (please tick ✓)

- |                                                                               |                                                                      |
|-------------------------------------------------------------------------------|----------------------------------------------------------------------|
| <input type="checkbox"/> PR 20 Best News Programme                            | <input type="checkbox"/> PR 33 Best Comedy Programme                 |
| <input type="checkbox"/> PR 21 Best Single News Story/Report (10mins or less) | <input type="checkbox"/> PR 34 Best Quiz or Game Programme           |
| <input type="checkbox"/> PR 22 Best Current Affairs Programme                 | <input type="checkbox"/> PR 35 Best Lifestyle Programme              |
| <input type="checkbox"/> PR 23 Best Talk Show                                 | <input type="checkbox"/> PR 36 Best Music Programme                  |
| <input type="checkbox"/> PR 24 Best Infotainment Programme                    | <input type="checkbox"/> PR 37 Best Reality Show                     |
| <input type="checkbox"/> PR 25 Best Social Awareness Programme                | <input type="checkbox"/> PR 38 Best Adaptation of an Existing Format |
| <input type="checkbox"/> PR 26 Best Documentary Programme (One-off/Special)   | <input type="checkbox"/> PR 39 Best Branded Content                  |
| <input type="checkbox"/> PR 27 Best Documentary Series                        | <input type="checkbox"/> PR 40 Best Children's Programme             |
| <input type="checkbox"/> PR 28 Best Natural History or Wildlife Programme     | <input type="checkbox"/> PR 41 Best Preschool Programme              |
| <input type="checkbox"/> PR 29 Best Drama Series                              | <input type="checkbox"/> PR 42 Best 2D Animated Programme            |
| <input type="checkbox"/> PR 30 Best Single Drama or Telemovie                 | <input type="checkbox"/> PR 43 Best 3D Animated Programme            |
| <input type="checkbox"/> PR 31 Best Entertainment (one-off/ annual)           | <input type="checkbox"/> PR 44 Best Live Sports Coverage             |
| <input type="checkbox"/> PR 32 Best General Entertainment Programme           | <input type="checkbox"/> PR 45 Best Sports Programme                 |

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**Programme Description** *(maximum of 300 words)*  
*(e.g: programme synopsis, rationale or concept)*

*(Please attach on separate sheet if required)*

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**Ratings Performance**

*(where applicable) (Please state viewing period and ratings source)*

*(Please attach on separate sheet if required)*

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**Credits for key production personnel** *(maximum of 300 words)*

*(This should include brief previous production credits on the director, producer, senior cameraman etc)*

*(Please attach on separate sheet if required)*

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**Approved by** *(see rules & regulations sheet)*

Name: \_\_\_\_\_

Job Title: \_\_\_\_\_

<b>Signature / Company Stamp / Date:</b>          
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## SECTION II – OTT CATEGORIES

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Submitting Company Name:

Name for Trophy/Announcement

*(if different from above)*

Production Company Name:

*(if different from above)*

Title of programme nominated:

Date of First Transmission

*(DD / MM / YYYY)*

Broadcaster & Channel/Platform  
first aired (choose one only)

**Award Category Entered** (please tick ✓) –

<input type="checkbox"/> ST 50 Best Documentary Programme (OTT)	<input type="checkbox"/> ST 51 Best Drama Series (OTT)
<input type="checkbox"/> ST 51 Best Documentary Series (OTT)	<input type="checkbox"/> ST 52 Best Original Drama Series (OTT)
	<input type="checkbox"/> ST 53 Best Original Entertainment Programme (OTT)

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**Programme Description** *(maximum of 300 words)*

*(e.g: programme synopsis, rationale or concept)*

*(Please attach on separate sheet if required)*

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**Ratings Performance**

*(where applicable) (Please state viewing period and ratings source)*

*(Please attach on separate sheet if required)*

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**Credits for key production personnel** *(maximum of 300 words)*

*(This should include brief previous production credits on the director, producer, senior cameraman etc)*

*(Please attach on separate sheet if required)*

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**Approved by** *(see rules & regulations sheet)*

Name: \_\_\_\_\_

Job Title: \_\_\_\_\_

<b>Signature / Company Stamp / Date:</b>     
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## SECTION III - PERFORMANCE CATEGORIES

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Submitting Company Name:

Name for Trophy/Announcement

*(if different from above)*

Production Company Name:

*(if different from above)*

Title of programme nominated:

Date of First Transmission

*(DD / MM / YYYY):*

Broadcaster & Channel/Platform  
first aired (choose one only)

Name of Presenter / Performer

*(Stage name to be used where possible)*

Name of Role Played (For Drama)

**Award Category Entered** (please tick  ) –

- |                                                                   |                                                                  |
|-------------------------------------------------------------------|------------------------------------------------------------------|
| <input type="checkbox"/> PE 60 Best News Presenter or Anchor      | <input type="checkbox"/> PE 65 Best Sports Presenter/Commentator |
| <input type="checkbox"/> PE 61 Best Current Affairs Presenter     | <input type="checkbox"/> PE 66 Best Actor in a Leading Role      |
| <input type="checkbox"/> PE 62 Best Talk Show Host                | <input type="checkbox"/> PE 67 Best Actress in a Leading Role    |
| <input type="checkbox"/> PE 63 Best Quiz or Game Show Host        | <input type="checkbox"/> PE 68 Best Actor in a Supporting Role   |
| <input type="checkbox"/> PE 64 Best Entertainment Presenter/ Host | <input type="checkbox"/> PE 69 Best Actress in a Supporting Role |

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**Photographs of the presenter / performer in soft copy must be included.**

**Composite trailer of presenter / performer of between 1min to 3min must be included**

**Biography of performer** (maximum of 300 words)  
(e.g: previous professional experience and credits)

(Please continue on attach sheet if required)

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**Previous awards received**  
(Please list both local and international awards)

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**Details of nominated performance and/or role**  
(This should include details of the performance and particular problems overcome to achieve the performance)

(Please continue on attach sheet if required)

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**Other information** (maximum of 300 words)  
(This section can be used to include information to support the nomination)

(Please continue on attach sheet if required)

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**Approved by** (see rules & regulations sheet)

Name: \_\_\_\_\_

Job Title: \_\_\_\_\_

**Signature / Company Stamp / Date:**

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## SECTION IV - TECHNICAL & CREATIVE CATEGORIES

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Name for Trophy/Announcement

*(if different from above)*

Production Company Name:

*(if different from above)*

Title of programme nominated:

Date of First Transmission

*(DD / MM / YYYY)*

Broadcaster & Channel/Platform  
first aired (choose one only)

Award Category Entered (please tick ✓)

- |                                                                  |                                                               |
|------------------------------------------------------------------|---------------------------------------------------------------|
| <input type="checkbox"/> TC 70 Best Cinematography (Documentary) | <input type="checkbox"/> TC 76 Best Production Design (Drama) |
| <input type="checkbox"/> TC 71 Best Direction (Documentary)      | <input type="checkbox"/> TC 77 Best Original Screenplay       |
| <input type="checkbox"/> TC 72 Best Editing (Documentary)        | <input type="checkbox"/> TC 78 Best Scriptwriting             |
| <input type="checkbox"/> TC 73 Best Cinematography (Drama)       | <input type="checkbox"/> TC 79 Best Theme Song                |
| <input type="checkbox"/> TC 74 Best Direction (Drama)            | <input type="checkbox"/> TC 80 Best Extended Reality Project  |
| <input type="checkbox"/> TC 75 Best Editing (Drama)              | <input type="checkbox"/> TC 81 Best AI Application            |

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**Programme Description** (maximum of 300 words)

(e.g: programme synopsis, rationale or concept)

(Please attach on separate sheet if required)

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**Ratings Performance**

(where applicable) (Please state viewing period and ratings source)

(Please attach on separate sheet if required)

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**Credits for key production personnel** (maximum of 300 words)

(This should include brief previous production credits on the director, producer, senior cameraman etc)

(Please attach on separate sheet if required)

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**Approved by** (see rules & regulations sheet)

Name: \_\_\_\_\_

Job Title: \_\_\_\_\_

Signature / Company Stamp / Date:

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## SECTION V – SHORT VIDEOS & MICRO DRAMAS

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Submitting Company Name:

Name for Trophy/Announcement

*(if different from above)*

Production Company Name:

*(if different from above)*

Title of programme nominated:

Date of First Transmission

*(DD / MM / YYYY)*

Broadcaster & Channel/Platform  
first aired (choose one only)

Award Category Entered (please tick ✓)

- |                                                                                         |                                                                     |
|-----------------------------------------------------------------------------------------|---------------------------------------------------------------------|
| <input type="checkbox"/> DG 80 Best Short Form Video Series / Programme (Factual)       | <input type="checkbox"/> DG 84 Best Micro Drama                     |
| <input type="checkbox"/> DG 81 Best Short Form Video Series / Programme (Social)        | <input type="checkbox"/> DG 85 Best Micro Drama - Original          |
| <input type="checkbox"/> DG 82 Best Short Form Video Series / Programme (Entertainment) | <input type="checkbox"/> DG 86 Best Micro Drama – Contemporary      |
| <input type="checkbox"/> DG 83 Best Music Video                                         | <input type="checkbox"/> DG 87 Best Micro Drama – Period or Costume |

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**For Best Music Video**

Name of Song

Name of Performer

Name of Composer

Name of Publisher

**Description of work or programme** (maximum of 300 words)

*(This should describe the creative concept of the work as well as the execution details)*

*(Please attach on separate sheet if required)*

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**Ratings Performance / Views / Downloads** (where applicable) (Please state period and data source)

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**Credits for key production and post production personnel** (maximum of 300 words)

*(This should include the complete production and/or post team involved in the work.)*

*(Please attach on separate sheet if required)*

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**About the Platform** (maximum of 200 words)

*(Please attach on separate sheet if required)*

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**Approved by** (see rules & regulations sheet)

Name: \_\_\_\_\_

Job Title: \_\_\_\_\_

**Signature / Company Stamp / Date:**

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## **SECTION VI – CATEGORIES (ASEAN ONLY)**

**NOTE THAT THE INFORMATION PROVIDED BELOW WILL BE USED FOR THE PURPOSES OF ANNOUNCEMENTS IF THE SUBMISSION IS SHORTLISTED OR FOR THE TROPHY IF IT SUBSEQUENTLY WINS.**

Content submitted must fulfil the following requirements:

- Must first premiered on a platform (could be terrestrial, digital or cable) in ASEAN
- Commissioned and produced by ASEAN entities.
- Where there are co-productions, all co-production partners must be ASEAN entities
- Content submitted must be original, adaptations are not allowed

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Name for Trophy/Announcement

*(if different from above)*

Production Company Name:

*(if different from above)*

Title of programme nominated:

Date of First Transmission

*(DD / MM / YYYY)*

Broadcaster & Channel/Platform  
first aired (choose one only)

Award Category Entered (please tick ✓)

- |                                                                       |                                                                                 |
|-----------------------------------------------------------------------|---------------------------------------------------------------------------------|
| <input type="checkbox"/> AS 90 Best Southeast Asian Drama Series      | <input type="checkbox"/> AS 92 Best Southeast Asian Drama (Original Screenplay) |
| <input type="checkbox"/> AS 91 Best Southeast Asian Drama (Direction) | <input type="checkbox"/> AS 94 Best Southeast Asian Drama (Cinematography)      |

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**JULY 31<sup>st</sup>, 2024**

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**AWARDS**

**Programme Description** (maximum of 300 words)

(e.g. programme synopsis, rationale or concept)

(Please attach on separate sheet if required)

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**Ratings Performance**

(where applicable) (Please state viewing period and ratings source)

(Please attach on separate sheet if required)

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---

**Credits for key production personnel** (maximum of 300 words)

(This should include brief previous production credits on the director, producer, senior cameraman etc)

(Please attach on separate sheet if required)

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**Approved by** (see rules & regulations sheet)

Name: \_\_\_\_\_

Job Title: \_\_\_\_\_

<b>Signature / Company Stamp / Date:</b>          
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## Final Checklist

- One completed Summary Entry Form
- One completed Entry Form per programme submission
- Proof of date of first transmission /upload /activation
  - a. *copy of programme schedule for relevant week; or*
  - b. *screenshot of program premiere with date; or*
  - c. *certificate of transmission duly declared by submitting company*
- Submitted programme in MOV or MPEG 4 format (*see video guidelines below*)
- Three high-resolution (minimum of 300dpi) pictures in jpeg format of either influencer, performer, programme/video, publicity poster, cast or production crew
- 1 trailer of between 15 seconds to 30 seconds

If your entry is not in English, check the appropriate box:

- Dubbed       English Track       Subtitled       Soft copy of script in English

The following video guidelines shall apply:

Video Format:	MOV or MPEG 4
Codec:	H.264 (recommended)
Optimal Aspect Ratio:	16:9 or 4:3
Optimal Bitrate:	8 mbps
Optimal File Size:	No more than 5GB for videos 40 min and under, no more than 8GB for videos over 40 min
Audio Bitrate:	128 kbps
Final Resolution:	HD 1920x1080

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